

Mastering Your Guitar Fretboard Part Three by Edward Burns

Course Description:

This is the third of three 8 week courses that teach guitar theory and music reading across the entire fretboard.

This part three course contains 8 lessons that are delivered to the students email inbox each Wednesday for 8 weeks. Each lesson consists of 5 chapters and one lesson assignment.

The main objective of this third 8 week course is to introduce notes on the A5 and E6 strings to the 12th fret to learn and play beautiful new music.

The techniques and key topics introduced in this course will be: Unison and enharmonic equivalents as well as note recognition on all six strings across the fretboard, continued bar chord development, drop D tuning, how to transpose music to another key and continued development of musical interpretation and expression through dynamics.

Course Syllabus:

Week One

Wednesday - Lesson 1

In this first lesson we'll start by learning notes on the A5 string up to the 12th fret with some simple exercises so you can practice playing and locating these new notes. Then I'll show you the chromatic notes and enharmonic equivalents and help you learn a short piece. To conclude the lesson I'll give you a fun exercise as a review of the notes on the G3 and D4 strings that you learned in part two.

Assignment – Arpeggio drill.

Week Two

Wednesday - Lesson 2

In this lesson you're going to get more practice with recognizing notes A5 string notes across your fretboard and sighting shifts into various fret positions. The new music you learn in this lesson will also help you confirm note recognition on the other strings as well. Together we'll learn a beautiful Allegretto and we'll also continue to develop your bar chord technique with an appropriate exercise. You'll also be introduced to your first moveable scale.

Assignment – Bar chord exercise and moveable C scale.

Week Three

Wednesday - Lesson 3

In this lesson we're going to explore an alternate tuning to shine light on a new world of musical possibilities. You'll discover the details that go into re-tuning your guitar and how interpreting the music is affected by this alternate tuning. Then I'll have you play a simple study in the new tuning. You'll also get to learn a beautiful familiar melody that will help you confirm your knowledge of notes in the upper positions then you'll get to play it with me in a duet.

Assignment – Drop D tuning exercise.

Week Four

Wednesday - Lesson 4

In this lesson I'll introduce you to the term "transposing" and show you why and how it's important to know how to change a piece of music to another key. Also in this lesson you'll learn the technique for staggering harmonic intervals to create added interest in your music and techniques for tone control. You'll also learn a beautiful familiar piece that contains notes on the upper positions of your fretboard.

Assignment – Transposing exercise.

Week Five

Wednesday - Lesson 5

In today's lesson I'll be introducing you to the notes on your E6 string to the 12th fret. I'll give you a few exercises to practice playing and locating these new notes and you'll also learn the chromatic notes too. Then we're going to further develop a previously learned piece by integrating some of the E6 string notes. The music will focus mainly on E6, A5 and D4 string note recognition. And I'll introduce you to a new technique for strumming chords.

Assignment – Note recognition exercise and rolling chords.

Week Six

Wednesday - Lesson 6

In this lesson we're going to learn a beautiful Allegro. During the process I'll show you where changes in volume can help add musical expression. You'll get more practice with recognizing E6 string notes and we'll also explore some additional techniques for creating tonal variety in your music. You'll also discover a fun new exercise called spider-walking that's designed to speed the development of left hand fingering control.

Assignment – Spider-walking.

Week Seven

Wednesday - Lesson 7

In this lesson I'll help you learn a famous Minuet that will allow you to confirm your knowledge of notes in the upper positions. The Minuet will present opportunities to practice rolling and staggering chords. At the end of the lesson I'll introduce you to 5 scale forms in 5 major keys that will be an invaluable for helping you master left hand technique.

Assignment – Introduction of 5 scale forms.

Week Eight

Wednesday - Lesson 8

In your final lesson of the three part course we're going to learn a very beautiful Spanish ballad –likely the most challenging piece of this course. The music will encompass several of the techniques taught and practiced throughout the 24 lessons mainly focusing on the bar chord. We'll discuss dynamics application to reveal ideas for musical expression and you'll get some insight on how to continue with your development as a guitarist.

Assignment – A collection of open chords, supplementary music, book and listening recommendations.